

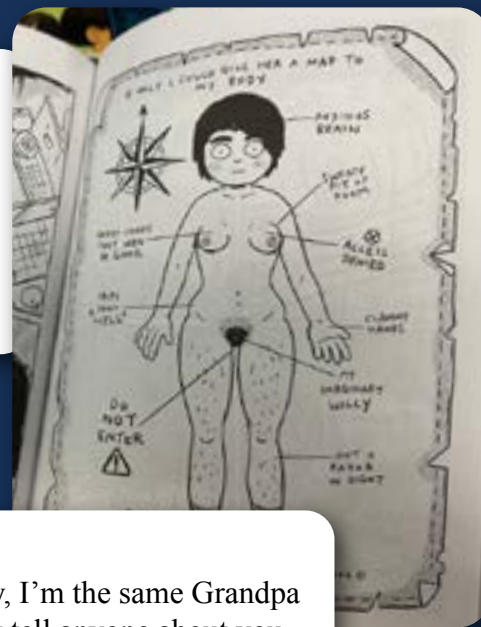
ADVISORY

ADULT CONTENT

WARNING

“She immersed her body in the warm water and tried not to think about what was between her legs, but there it was, bobbing in front of her.”

Melissa, Pg. 44



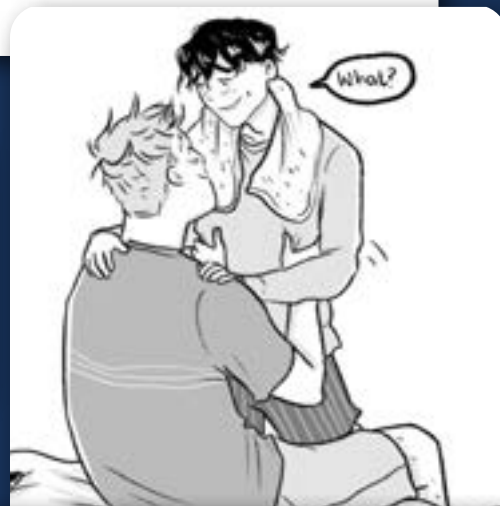
“Well, you could call me a crossdresser, but really, I’m the same Grandpa Ray I’ve always been ... And just like I wouldn’t tell anyone about you without your permission, I hope you won’t tell anyone about me.”

Rick, Pg. 147



“This was called transitioning. You could even start before you were eighteen with pills called androgen blockers that stopped the boy hormones.”

Melissa, Pg. 47



“George had been reading websites about transitioning since Scott had taught her how to clear the web browser history on Mom’s computer.”

Melissa, Pg. 105

“... he had recently realized about himself: that when it came to love and romance, his feelings were aimed at other guys.”

The Language of Seabirds, Pg. 2



Dictionary

Definitions from Oxford Languages · Learn more

por·nog·ra·phy
/pɔːˈnɒɡrəfi/

noun

printed or visual material containing the explicit description or display of sexual organs or activity, intended to stimulate erotic rather than aesthetic or emotional feelings.
“she warned that access to hardcore pornography was shaping children’s expectations of relationships”

Similar: erotica pornographic material hardcore pornography soft-core pornography

ob·scen·ity
/ɒbˈsenəti/

noun

the state or quality of being obscene; obscene behavior, language, or images.
“the book was banned for obscenity”

Similar: indecency immorality impropriety salaciousness smuttness smut

• an extremely offensive word or expression.
plural noun: **obscenities**
“the men scowled and muttered obscenities”

Similar: curse oath swear word expletive profanity four-letter word

And not just pornography, but intense violence.

“‘Cut out your tongue,’ Darkstalker said coldly. Arctic’s eyes became round holes of horror as he reached up to his mouth, pulled out his long blue forked tongue, and sliced it off with his own claws. ... ‘Take your talons, rip open your stomach, and show us all what you’re really like on the inside. Pour out your life on this stage.’ It took a long time, and it was messy, and at the end of it, when Arctic was definitely dead, Darkstalker did not feel nearly as happy as he’d expected.”

Pg 333, Darkstalker (Wings of Fire: Legends)

In the Common Sense Media review for the book *Chains*, the following was listed under Violence and Scariness,

“A young girl is beaten into unconsciousness, her teeth are broken, she’s branded on the cheek, and she’s slashed in the face with a riding crop. Men are hung and stabbed; people are killed in battle, fire, and lightning. A boy is decapitated by a cannonball. Dead bodies are stacked like cordwood, dumped in pits. A husband punches his wife in the face.”

Chains is one of the books recommended and provided for grade 6 students in the **Scholastic BookRoom**, a resource for schools and teachers to use in their classrooms.

Scholastic is feeding this content to your kids,
do you know what **this** is?

The author of *Melissa*, Alex Gino has stated that, “A lot of my inspiration comes from going to school visits...” Take from that what you will. So you may be wondering... Who is this Alex Gino? Well, let us introduce him. Say hello to [Alex Gino](#), the 45-year-old male author encouraging your kids to go to people like him, rather than you, when they are confused.



Gino uses “the singular they and the honorific Mx (pronounced mix).” He has written three pro-LGBTQ+ books that are sexually explicit and are recommended for grades 3-7. One lesser-known one, *Alice Austen Lived Here*, has this description,

“Sam is very in touch with their own queer identity. They’re nonbinary, and their best friend, TJ, is nonbinary as well ... The teacher-respect thing is hard when it comes to Sam’s history class, because their teacher seems to believe that only Dead Straight Cis White Men are responsible for history.”

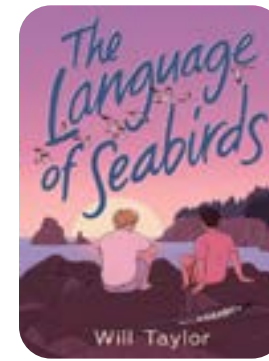
But did I mention Gino also has a book, *You Don’t Know Everything, Jilly P!* that includes a discussion on police brutality and even has a deaf black girl shot seven times in the back by police within the book. Again, these are all for grades 3-7.

But should we be surprised? According to Gino himself, when they were first naming *Melissa*, Gino wanted to call it *Girl George* in reference to Boy George, a bisexual androgynous singer-songwriter. But Scholastic took “girl” off the title because, “we can sell more copies, we can get it in more hands ... there are people who won’t read it with the word girl on it.”

Their goal, of course, is to market this type of content to all young and impressionable boys and girls in middle school. Oh, and they aren’t going to stop,

“We [Scholastic] will continue to support all our authors of LGBTQIA+ work and, even more important, the LGBTQIA+ youth to whom these books mean so much. There are still more voices out there that need to be heard.”

And “voices” they have found. Here are more authors Scholastic has worked with to provide literature to your children.



Will Taylor, author of *The Language of Seabirds* [says](#),

“I am gay, biromantic, gray ace, and enby, or, as a teacher friend once dubbed me, multidisciplinary queer.” He’s currently piecing together a “super gay murder-mystery-musical-romcom.”

Or how about **Jason June**, the author of Scholastic’s *Mermicorn Island* series, who has a bio that states,

“Jason June is a writer who has always dreamed of being a mermaid. He regularly swims in the lake that he lives on and tells stories to the turtles on the beach. If he could have any kind of Sparkle, it would be Shape Shifting Sparkle. When he finally gets that mermaid tail, he hopes it’s covered in pink scales.”



June has written other books as well, one for ages 14+ called *Jay’s Gay Agenda*, and another book for ages 4-8, *Porcupine Cupid*, which, according to one purchaser,

“Nothing in any description says that it [Porcupine Cupid] has an LGTBQ message which is purposely deceitful for parents. ... it [The LGBTQ message] shouldn’t be snuck in so the parent can’t make an educated decision if that’s something they want to read. This book is going in the trash.”

Simon James Green, the author of *Llama Glamarama*, a book for 3-5 year olds, is also the author of *Gay Club!* Both books are available from Scholastic.



Now, let’s not forget the authors and illustrators of Scholastic’s graphic novels. It would be remiss of us to leave out a genre of books that has had a [76% increase in consumer sales](#) in the past few years.

Let's start with **Lewis Hancox**, author and illustrator of the graphic novel that included images you saw on the first page of this document, **Welcome to St. Hell: My Trans Teen Misadventure**. A novel geared towards young 14-year-olds in high school. Scholastic really puts the *graphic* in graphic novel with this one.



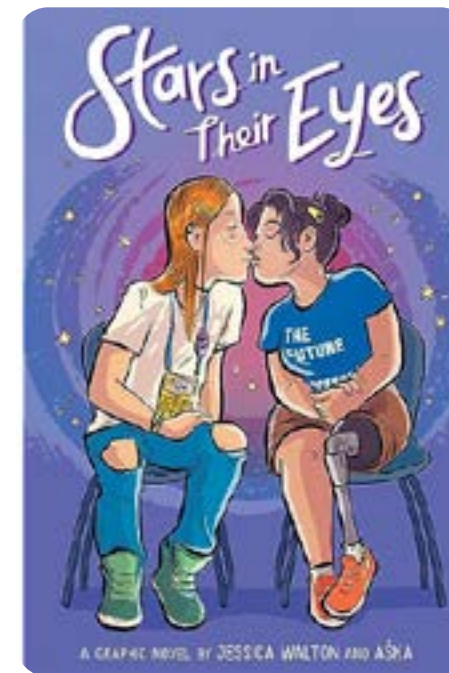
But Lewis isn't done! Apparently, his first graphic trans memoir wasn't enough. So he is partnering with Scholastic once again for his sequel to this super family-friendly book called, "*Escape from St. Hell*" coming out in 2024.



There's also **Molly Knox Ostertag**, who wrote *The Girl from the Sea*, for kids 12-18.

"Fifteen-year-old Morgan has a secret: She can't wait to escape the perfect little island where she lives. She's desperate to finish high school and escape her sad divorced mom, her volatile little brother, and worst of all, her great group of friends...who don't understand Morgan at all. Because really, Morgan's biggest secret is that she has a lot of secrets, including the one about wanting to kiss another girl."

Then there is **Alice Oseman**, author and illustrator of the *Heartstopper* Series. The tagline for this series is, "Boy meets boy. Boys become friends. Boys fall in love. A bestselling LGBTQ+ graphic novel about life, love, and everything that happens in between." These books are now a hit Netflix series as well.



Or how about **Stars in Their Eyes**, by Aska and Jessica Walton? For ages 12-18, this book looks at an LGBT love story as well. One of the co-authors, Jessica Walton, also wrote, *Introducing Teddy*, a picture book for Preschool to 1st grade (3-6 years old) that

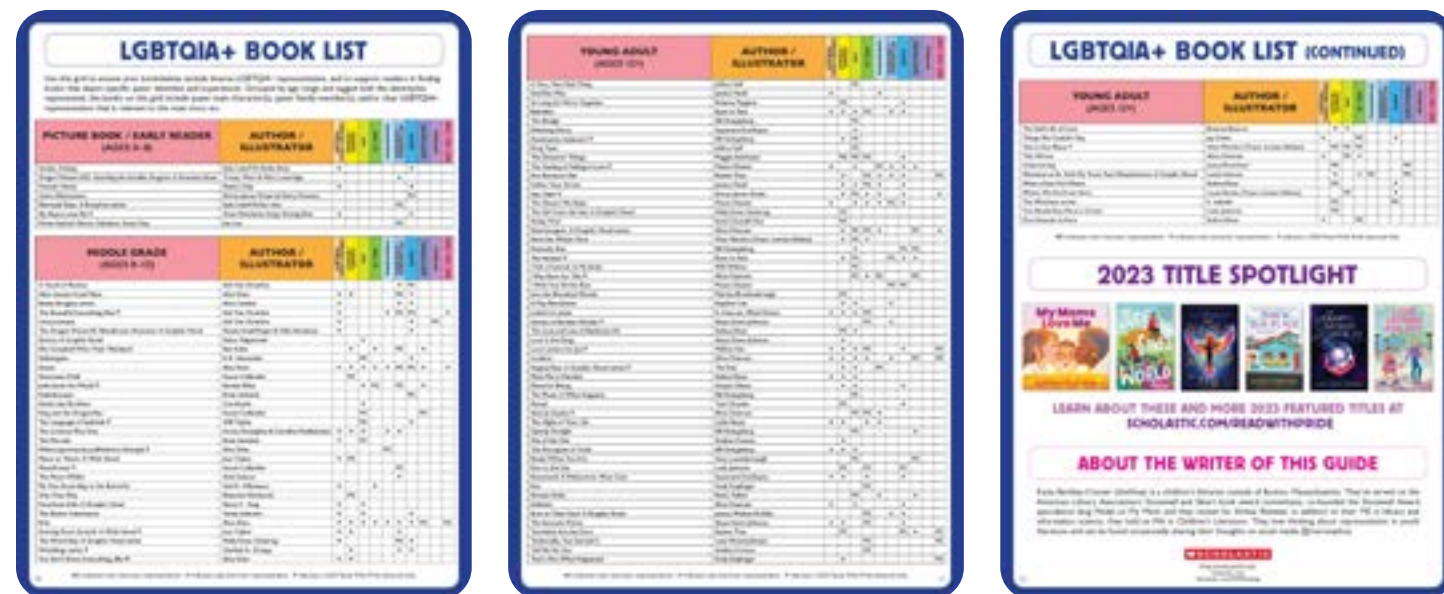
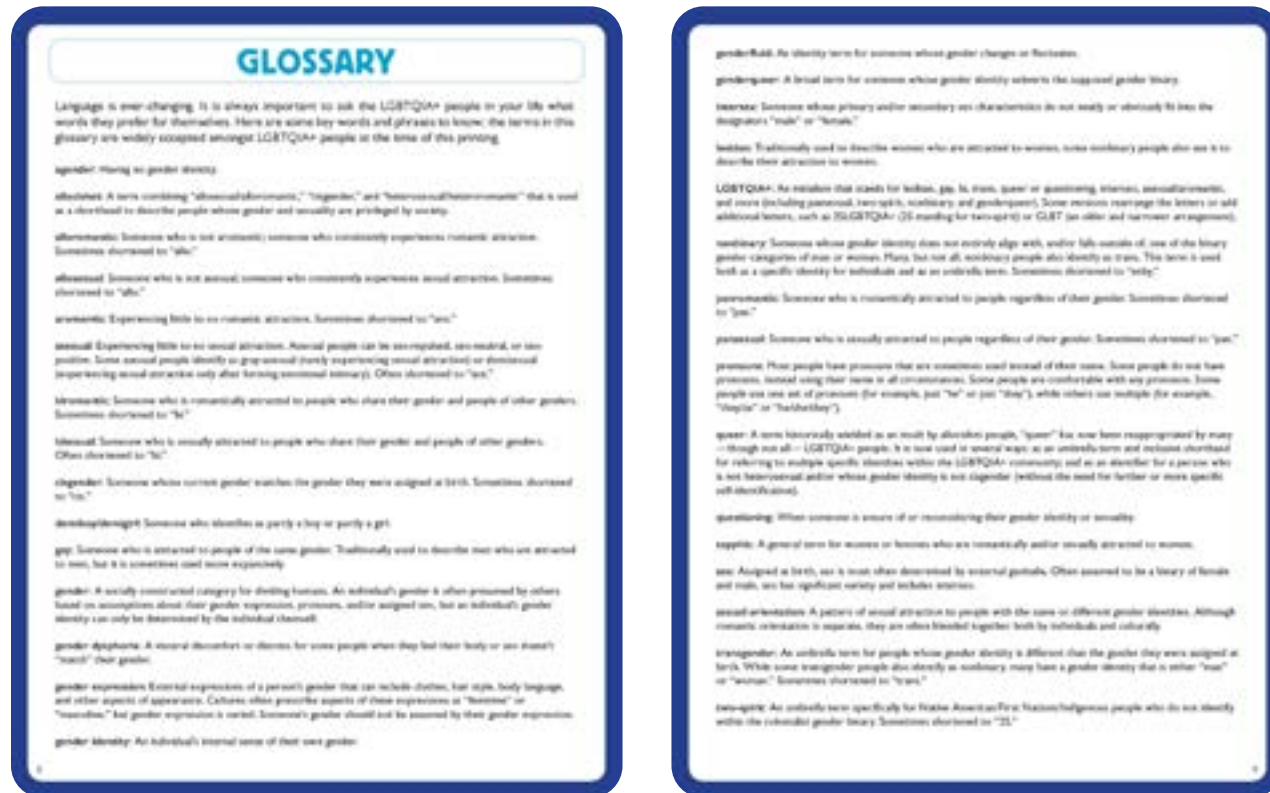
"introduces the youngest readers to understanding gender identity and transition in an accessible and heart-warming story."

Although not published by Scholastic, Scholastic AU (Australia) does list a supplemental [teaching resource](#) for the book.

And they're not going to stop. Because again, according to Robinson,

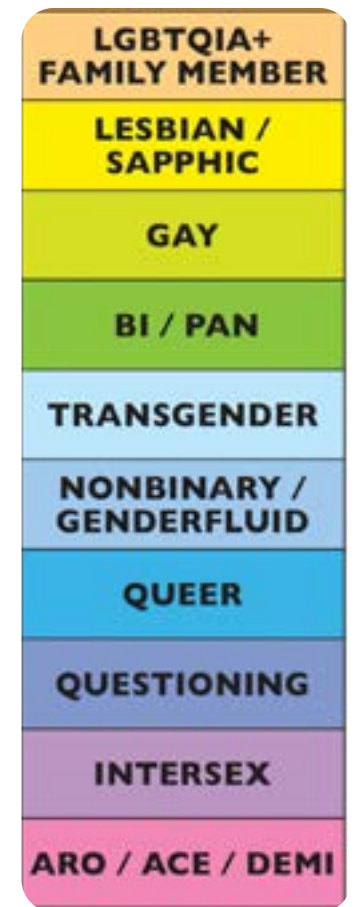
"We [Scholastic] will work hard to find and promote them [LGBTQIA+ voices], and provide every child with books where he, she, or they can see the joy and importance of all identities on the LGBTQIA+ spectrum. This is in keeping with our commitment to support all children to live a full life and realize their human potential."

We've referenced quite a few books so far. Have you been able to keep up? **Would you like a list of some of the books we've mentioned in a nice compartmentalized way to ensure you can keep your kids safe?** Well, have no fear, Scholastic is here. They have created their own [resource guide](#) for educators, caregivers, and advocates that lays it all out for you. This resource guide was written for their Read with Pride campaign and was laid out by a Boston children's librarian and ALA award committee member.



Take a look at the two-page glossary of terms for the LGBTQIA+ community, which includes terms such as **allocisnet, intersex, sapphic, two-spirit**, and more.

The only good part about this resource guide is that list of **102 different titles** to avoid. The list lets you know if there is a side character or main character in each book that is one of the following →



So how did these books get into children's hands? We all remember the Scholastic Book Fairs of our childhood, with the colorful book displays and the wish-list flyers. The Scholastic and iconic Book Fairs have been the primary mode of getting these books into children's hands.

Scholastic is not leaving anything to chance, though. As the earlier quote from their former CEO attested, they are determined to get these sick books into every child's hands. This past June, Scholastic combined their Book Fairs and Books Clubs to create a new division called School Reading Events. The Book Fairs and Clubs surely include some, if not all, of the books mentioned previously, but if you thought that was the only path Scholastic had into your children's schools and minds, think again.

The Scholastic Literacy program is a

“comprehensive K-6 program offering whole-class, small group, and independent learning instruction with authentic and culturally relevant literature, integrated writing, and digital resources.”

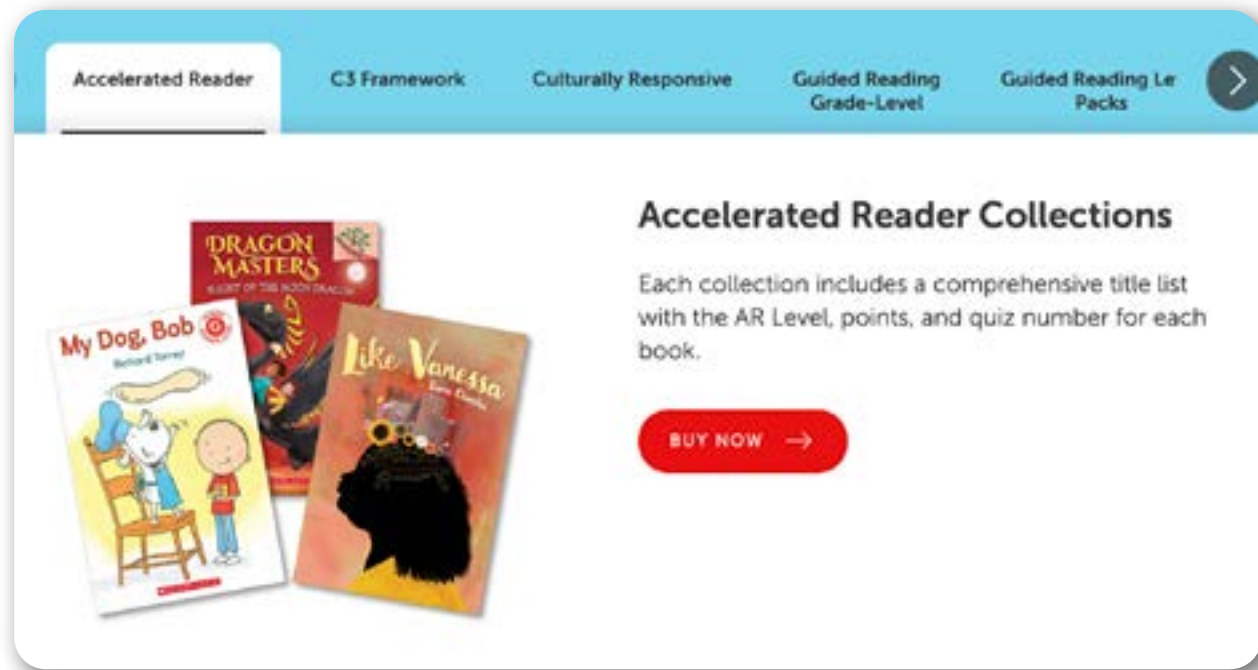
Let's focus on that “culturally relevant” section. Because that is the area in which Scholastic is hiding (but not too hard) these books.

As we conducted this research, we found multiple “collections” available for purchase by teachers that include books like *Julian is a Mermaid*, *King and the Dragonflies* (on their Read with Pride guide), and *Prince & Knight*.

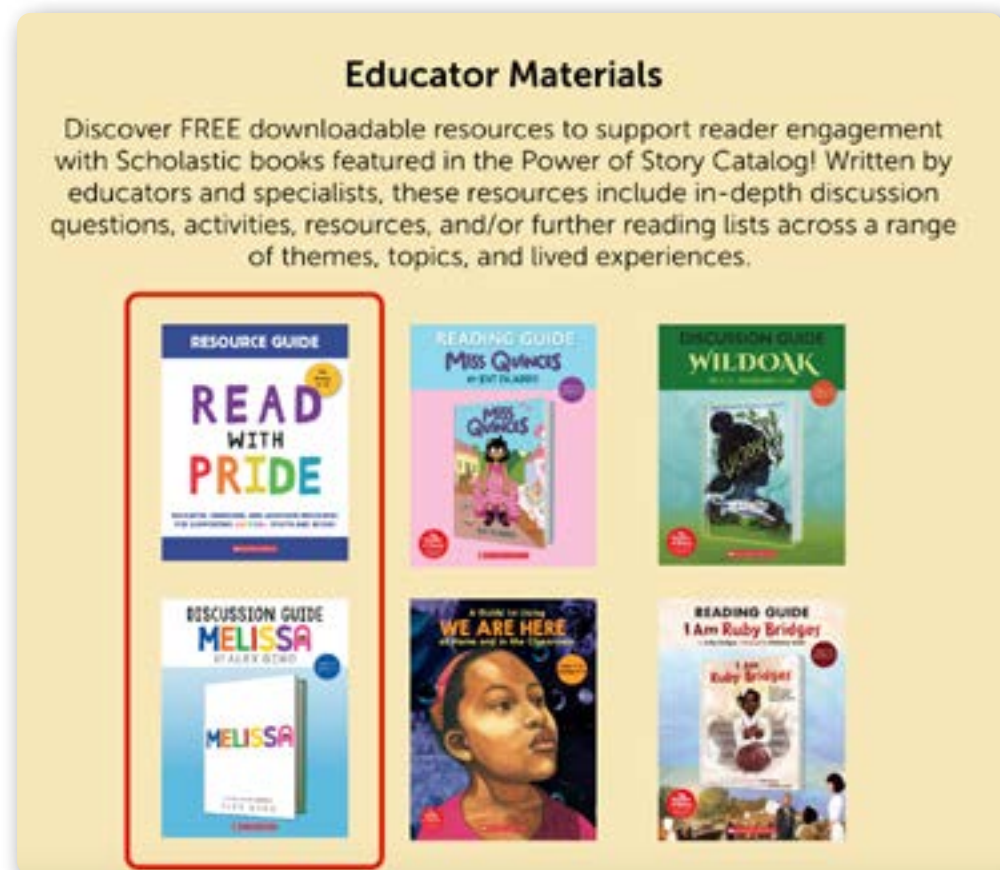
Prince & Knight was found in their “Equity and Inclusion” collection for PreK - 2 (really?).



In their Accelerated Reading Collection, they show *Dragon Masters* the book series (On their Read with Pride guide). This series included the disembowelment scene mentioned earlier.



In Scholastic's The Power of Story Initiative, the tagline is "Building equitable bookshelves" and in the educator materials section, they have a discussion guide for Melissa, that encourages kids to not trust their parents and leads them to gender transition sites and information?



So, how did these books come to be? How did they make it into our public schools and libraries without us knowing? There have surely been some bad actors in schools to make sure these books get read, but often, the only thing many principals or librarians are guilty of is trusting Scholastic's catalog.

Scholastic has been a household name for decades. They themselves state,

"[We have] been a trusted literacy partner for almost 100 years."

Well, we can't trust them. Not anymore.

Scholastic has had a dramatic shift in its mission and principles. A company that once promoted good traditional values to children through sweet and fun stories has, over time, replaced those values with an ideology that believes sexual immorality should be fed to young children.

If chivalry is dead, truth doesn't exist, and uplifting heroes are useless, what matters? Scholastic has pushed every good thing aside, they've denied reality, and created an inverted morality.

After all this, one thing remains clear: Scholastic no longer cares about your children. They care about promoting an ideology that is spiritually, physically, and mentally harmful to your kids. The question is, what are you going to do about it? Are you going to keep giving your hard-earned money to Scholastic? Or **are you going to stop letting companies get away with this crime against children?**

It's time to boycott Scholastic.

If you are a principal, librarian, or school board member, you need to take a stand. We are watching what you do.

If you are wondering how to replace the books and book fairs that Scholastic provided, below is a list of companies that can help you.

RESOURCES

Book Fairs:

[Brave Book Fairs](#)

[Bedford Falls](#)

Book Clubs:

[Freedom Island Book Club](#)

[I55](#)

[Theolit](#)

Curriculums:

[Sonlight](#)

[Abeka](#)

[Steadfast](#)

[BJU Press](#)

[AOP](#)

[Apologia](#)

[Memoria Press](#)

[Summit](#)

[New Growth](#)